

Swing 80

David Brinkman

A D Bm

6 E A A D

12 Bm E A E

18 A D A E

23 A B7 E A D

29 Bm E A A

35 D Bm E A

41 A D Bm E

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It consists of three staves of music. The first staff, starting at measure 47, features a melodic line with eighth-note patterns and a triplet of eighth notes. Chords A, E, A, D, and A are indicated above the staff. The second staff, starting at measure 53, continues the melodic line with eighth-note patterns and a quarter note. Chords E, A, B7, E, and A are indicated above the staff. The third staff, starting at measure 58, concludes the piece with a melodic line that includes a dotted quarter note and a half note. Chords D, Bm, E, and A are indicated above the staff. The piece ends with a double bar line.

This tune was composed on the trip from Plainview, Nebraska to Laramie, Wyoming in the fall of 2007. Turtle Creek had played in Plainview, and it was a long drive back on I-80. The tune was composed without an instrument in my hand, so I had to really concentrate so I could remember it the next day and right it down.